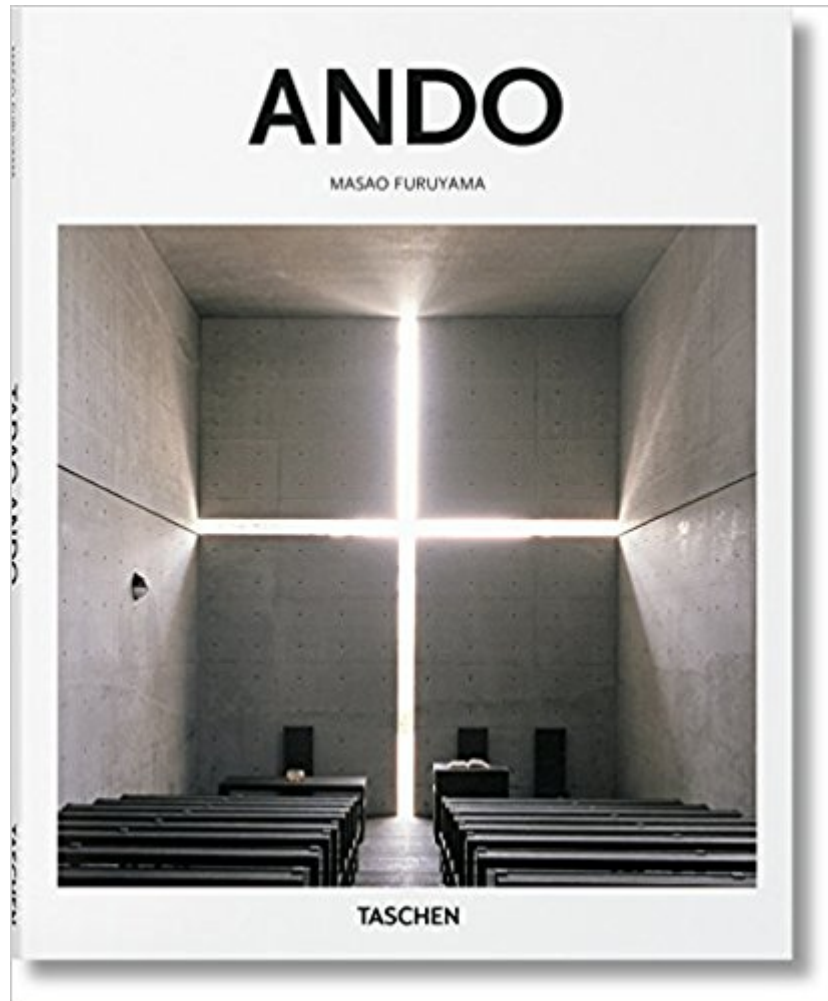




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# Ando



## Synopsis

A monumental touch: Tadao Ando, master of the serene yet mightyPhilippe Starck describes him as a “mystic in a country which is no longer mystic.” Karl Lagerfeld regards him as a 21st-century genius who “saw everything, learned everything, then forgot everything and remade everything.” For the Pritzker Prize jury, “originality is his medium.” In this essential TASCHEN introduction to Tadao Ando we explore the hybrid of tradition, modernism, and function that allows his buildings to enchant architects, designers, fashion designers, and beyond. Through key projects including private homes, churches, museums, apartment complexes, and cultural spaces, we explore a uniquely monumental yet comforting aesthetic that draws as much on the calm restraint of Japanese tradition as the compelling modernist vocabularies of Bauhaus and Le Corbusier. With featured projects in Japan, France, Italy, Spain, and the United States, we see not only Ando’s global reach but also his refined sensitivity for the environs: the play of light through windows, and, in particular, the interaction of buildings with water. From the mesmerizing Church of the Light in Osaka to the luminous Punta della Dogana Contemporary Art Center in Venice, this is a radiant tour through a distinctly contemporary form as much as a timeless appeal of light, elements, and equilibrium. About the series: Each book in TASCHEN’s Basic Architecture series features: an introduction to the life and work of the architect the major works in chronological order information about the clients, architectural preconditions as well as construction problems and resolutions a list of all the selected works and a map indicating the locations of the best and most famous buildings approximately 120 illustrations (photographs, sketches, drafts and plans)

## Book Information

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## Customer Reviews

Basic Architecture titles feature: &#x95; Each title contains approximately 120 images, including photographs, sketches, drawings, and floor plans &#x95; Introductory essays explore the architect&#x92;s life and work, touching on family and background as well as collaborations with other architects &#x95; The body presents the most important works in chronological order, with descriptions of client and/or architect wishes, construction problems (why some projects were never executed), and resolutions &#x95; The appendix includes a list of complete or selected works, biography, bibliography and a map indicating the locations of the architect&#x92;s most famous buildings --This text refers to an out of print or unavailable edition of this title.

Masao Furuyama studied architecture at Kyoto University and received his doctorate in urban engineering from Tokyo University. He has taught at the Kyoto Institute of Technology, where he has been Vice-President since 2004, and published on the subjects of architecture and Tadao Ando. Peter GÃfÃ¶ssel runs an agency for museum and exhibition design. He has published TASCHEN monographs on Julius Shulman, R. M. Schindler, John Lautner, and Richard Neutra as well as several architecture titles in the Basic Art Series.

The writer has clear, precise and very easy ways of giving the reader an understanding of the architecture that Ando delivers. Masterfully written, gives you that feeling that everything is possible. Uplifting! About the Architect: Tadao Ando, the master of concrete, glass, and box-like spaces, trully a great architect and designer. Uses simple methods to solve complicated and very small places, and turn those spaces in breathtaking landscapes.

Excellent...!!!

Excellent overview of Tadao Ando's work.

This was a gift that seemed well received. It's a book I've purchased before and gave away also...I would still like a copy for myself!

it's original, good quality and fast shipping . . . . .

Beautifully illustrated book; beautiful pictures. The text explanations for each project are good enough, though the introduction is repetitive and too adulatory, in my opinion. It just has too many words. Also, I didn't find the last included project about a museum restoration in Venice interesting. I'd rather include the Hansol Museum, maybe (?), instead of that. In general, it is good for the price, as this series tries to achieve that.

This is the first Taschen Basic Architecture volume about a living architect. The earlier Taschen volumes have been about the Modernist masters such as Mies, Le Corbusier, Loos, Wright, Kahn and Neutra. If there is any living architect who can measure up to this Pantheon of Greats, it is Pritzker Prize winner, Tadao Ando. Like the other volumes in this series, there is a short biographical essay, followed by short chapters that focus on key works. The German Publishing Company Taschen publishes some of the best architectural books. Their books are always of the highest quality and reasonably priced. At Ten Dollars, it is hard to imagine a better introduction to the works of one of the most important architects of the Twentieth Century. Highly recommended.

A+++ book with great photography

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